ENG 102: First-Year Composition   Spring 2012

Class Section: Class Time: Class Location:
13336   TH 10:30-11:45 & Online   CPCOM 207

Instructor: Ryan Shepherd
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Schoology Site: http://www.schoology.com/course/9998199
Blackboard Site: http://my.asu.edu
Writing Programs: http://english.clas.asu.edu/writingprograms

Required Textbook :
Ramage, J. D., Bean, J. C., & Johnson, J. (2012). *Writing arguments: A rhetoric with readings*. (9th ed.). New York: Longman.

Additional Requirements:
- An ASURITE ID and password to access MyASU
- A Schoology ID and password
- An email account linked to MyASU that is checked regularly
- Daily access to a computer and the internet
- Access to a word processor that enables you to submit papers as an MS Word document (.doc/.docx).
- Access to Google Docs (available through your MyASU account)

Course Description:
English 102 is designed to help students develop sophisticated, situation-sensitive reading and writing strategies. Students make arguments in formal and informal settings. Special attention is given to evidence discovery, claim support, argument response, and their applications to academic debate, public decision making, and written argument. During the 16-week semester students will complete three formal written projects. Combined the final drafts of these three projects should result in approximately 5,000 words (this is equivalent to about 20 pages using standard academic format). Additionally, a final reflection is required.

Course Goals:
Through this course, students will:

- express a working knowledge of key rhetorical features, such as audience, situation, and the use of appropriate argument strategies
- develop and support an argument that is convincing to a particular audience
- identify and evaluate key rhetorical strategies, with an emphasis on ethos, logos, pathos, and kairos
- engage in a variety of research methods to study and explore the topics. Research methods could include both secondary research (such as library and internet research) and primary research (such as fieldwork and observation)
- explore the complexity of an issue by seeking multiple perspectives
- write and revise drafts and integrate feedback from peers, teachers, and other readers
- use structure, language, documentation, and format appropriate for audience and purpose
- use a variety of organizational strategies (such as, for example, organizing main ideas chronologically, sequentially, deductively, and inductively)

Course and Writing Requirements

Attendance:

I expect you to attend all classes and to arrive on time; consistent attendance is the only way to make the most of the class. **If you miss more than 4 classes (online, in-person, or a combination of the two), you will fail the course**—this is Writing Programs policy.

Absences may be accrued in the following ways:

- Not attending class (1 absence).
- Coming to class more than 15 minutes late (1 absence).
- Coming to class between 5 and 15 minutes late (1/2 absence).
- Leaving class early without permission (1 absence).
- Not turning in homework on an online day (1/2 absence).
- Missing a group conference or peer review session (1 absence).

Classroom Environment:

Please silence all cell phones during class time. We should all give the class and each other our full attention for the duration of the session. If you answer a phone, text message, or use other media on your phone during class, you will receive no participation credit for that day, and I reserve the right to ask you to leave the class.

Class computers or laptops brought into the classroom are to be used for class activities. If you are using your laptop for purposes other than classroom activities (such as checking email or Facebook during class time), you will receive no participation credit for that day, and I reserve the right to ask you to leave the class.

Please note that some course content may be sensitive. As we conduct scholarly investigation and engage in critical thinking about class topics, we will often entertain many different opinions about a topic or text or perspective; please be considerate of others' contributions and viewpoints. An environment of respect will allow all of us the opportunity to participate and learn.

Participation Work:
Participation work includes oral and written responses to in-class course material, such as group work, peer revision, group conferences, and discussion. You cannot receive participation points if you do not attend class and may be docked participation points if you do not actively participate in activities.

Late Work:
I do not accept make-up work for any work done outside of class, including all homework, tasks, and writing projects. Homework is due at **10 pm** on the date indicated on the syllabus; late homework will receive no credit. Furthermore, be aware that **absence is not an excuse for being unprepared for class. If you are absent, you should still be prepared for the next class that you attend. Technical difficulties are also not an excuse for late work, so turn in assignments early. If Schoology is not working properly, you can always email me your class work.**

Writing Projects:
There are three writing projects in English 102. **You must submit all writing projects to pass the course**. All drafts will be submitted electronically through the Schoology website (or via email if there are problems). All projects must be submitted to the site by **10 pm** on the due date listed on the syllabus. Computer problems are not valid excuses for late work.

Late writing projects will be docked **1 letter grade at the time they are due and then an additional 1 letter grade every 24 hours thereafter.** Writing projects more than 5 days late will receive no points, although you will still need to turn one in in order to pass the class.

<u>Writing Project 1</u> allows students to create a visual argument and then analyze the argument that they've created.

<u>Writing Project 2</u> allows students to create a proposal for a change in their local environment.

<u>Writing Project 3</u> allows students to craft an argument from definition to make a case for a certain point of view.

Grading:

The course grade will be determined by the following:

Writing Project 1:   15%
Writing Project 2:   25%
Writing Project 3:   25%
Homework: 20%
Writing Tasks: 10%
In-Class Participation: 5%

Writing Project grades will fall into the following categories:

o   An A paper exceeds the expectations for all of the grading criteria.
o   A B paper exceeds the expectations for some of grading criteria. There might be other criteria that are not met very well.
o   A C paper meets the minimum expectations for the assignment. Some criteria probably have issues.
o   A D paper does not meet the minimum expectations of the assignment. It is not doing what the assignment asked for. There are serious problems with one or more of the grading criteria.
o   An E paper falls well below the expectations of the assignment. There are serious problems with most or all of the criteria.

Disability Resources for Students:

ASU complies with all federal and state laws and regulations regarding discrimination, including the Americans with Disabilities Act of 1990 (ADA). If you have a disability and need a reasonable accommodation for equal access to education at ASU, please contact Disability Resources for Students at 965-1234. Please feel free to discuss the special accommodations with all of your teachers.

Standard Writing Programs Policies

1. Policy on class attendance

Students are expected to attend all class sessions. Because Writing Programs courses incorporate frequent small- and large-group activities into lessons, students who are absent affect not only their own learning, but that of their fellow students. Therefore, only *two weeks'* worth of absences (see below) will be allowed for the semester, *regardless of reason, including documented illness or emergency.* Students who exceed two weeks' worth of classes will fail the course, unless they withdraw (see http://students.asu.edu/withdrawal).

- **Hybrid classes**: In the case of hybrid course that meet twice a week, a student who misses more than four (4) classes – either face-to-face, online, or a combination – will fail the course with a grade of E
  - o Definition of attendance for hybrid class days: A student who fails to post an acceptable assignment to the class website during the assigned "window" of time will be counted absent for that class day.
- **Note**: Students who participate in **university-sanctioned activities** and/or who will be unable to meet the attendance requirements for a particular section should move to another section where their activity schedules will not interfere with their classroom obligations (students can freely switch sections during the <u>first week</u> of the semester). To accommodate students who participate in university-sanctioned activities, ASU Writing Programs offers sections of many courses online and at various times of the day and week. We have asked advisors across campus to help students enroll in appropriate sections. If you think that this course may conflict with a university-sanctioned activity in which you are involved—athletics or the debate team or another—please see me immediately.
- **Note**: Writing Programs is sensitive to the religious practices of the various religious faiths represented in the student body of the university community. Writing Programs' standard attendance policy listed here provides reasonable accommodation for individual religious practices. Students who anticipate absences due to religious reasons should plan their absences in the course accordingly. To accommodate students' religious practices, ASU Writing Programs offers sections of many courses online and at various times of the day and week. We have asked advisors across campus to help students enroll in appropriate sections. If you think this course may conflict with your religious practices, please see me immediately.

2. Attendance: first week of classes
According to university policy, students who are registered but do not attend any of the first week of classes may be dropped.
- Students enrolled in **hybrid/online courses** must make every reasonable attempt to attend class or contact the instructor during the first week. After

the first week those who do not show up either in person or by calling or e-mailing the instructor may be dropped.

3. If I am absent
If I need to cancel class for any reason, I will contact you via e-mail. If possible, I will also try to get someone to post a sign. However, if you come to class and I have not arrived by the time 15 minutes have elapsed (from when class is to start), please assume that class is cancelled, and check e-mail frequently afterwards for further instructions.

4. Grading
Grading is based on specific assignment criteria, and will follow English Department standards for content, organization, expression, and mechanics. To compute final course grades, the following values are assigned to the standard letter grades of A through E:

- A   = 4.0
- A- = 3.7
- B+ = 3.3
- B   = 3.0
- B- = 2.7
- C+ = 2.3
- C   = 2.0
- D   = 1.0
- E   = 0.3
- No paper = 0.0

For grading on assignments in class, letter grades will fall into the following categories:

- A   = 95-100%
- A- = 90-94.9%
- B+ = 87-89.9%
- B   = 84-86.9%
- B- = 80-83.9%
- C+ = 76-79.9%
- C   = 70-75.9%
- D   = 60-69.9%
- E   = 0-59.9%

5. The public nature of writing and discussions
Please consider every piece of writing you do for this class to be "public property." Remember that you will often be expected to share your writing with others, so avoid writing about things that you may not be prepared to subject to public

scrutiny, or things you feel so strongly about that you are unwilling to listen to perspectives other than your own. This does not mean that you are not entitled to an opinion but that you adopt positions responsibly, contemplating the possible effect on others. This course may contain content (assigned readings, in-class discussions, etc.) deemed offensive by some students. If you have concerns about any course content, please bring these concerns to the attention of your instructor.

6. Technological Distractions

Please refrain from any unauthorized usages of technology during our class sessions. In this usage, 'unauthorized' means unrelated to the tangible learning activity or activities taking place during the class period. Please put all hand-held electronic devices away. I will expect computers and laptops to be used for classroom activities only. Failure to abide by these guidelines will result in the loss of participation points for that day. Repeat offenders may be seen as disruptive and asked to leave class.

7. Late Writing Projects

Late writing projects will lose 1 letter grade at the deadline and an additional letter grade for every 24 hours thereafter. Writing projects will not receive any points if they are more than 5 calendar days late; however, you must turn in all three writing projects in order to pass this class.

8. All writing for this class must be written for this class

To pass this class all major writing assignments must be submitted, and note that all writing for this class must be written for this class. Resubmitting a paper from another class or elsewhere constitutes academic dishonesty. If you wish to further pursue a project begun in another class or develop ideas you have written about in another class, please discuss your plans with me first.

9. Academic Dishonesty

Students are expected to write and submit original work in Writing Programs classes, and to incorporate others' words, images, or ideas into their writing using standard attribution practices. Academic dishonesty in any form (see http://provost.asu.edu/academicintegrity/policy/StudentObligations) will not be tolerated, and students are expected to be familiar with all relevant university policies. The Academic Integrity Policy is located at http://provost.asu.edu/academicintegrity.

10. Disruptive, Threatening, or Violent Behavior

Students, faculty, staff, and other individuals do not have an unqualified right of access to university grounds, property, or services. Interfering with the peaceful conduct of university-related business or activities or remaining on campus grounds

after a request to leave may be considered a crime. A disruptive student may be withdrawn from a course with a mark of "W" or "E" when the student's behavior disrupts the educational process. Disruptive classroom behavior for this purpose is defined by the instructor. Disruptive behavior in any form (see http://www.asu.edu/studentaffairs/safety/definitions.html) will not be tolerated, and students are expected to be familiar with all relevant university policies. ASU Student Rights and Responsibilities are located at http://students.asu.edu/srr/code.

11. Accommodations for Students with Disabilities
Qualified students with disabilities may be eligible to receive academic support services and accommodations. Eligibility is based on qualifying disability documentation and assessment of individual need. If students wish to request accommodation for a disability, they must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC in advance of the request. Additional information can be found at the DRC website: http://www.asu.edu/studentaffairs/ed/drc/.

12. End-of-Semester Portfolio Collection
All students will submit a portfolio of their work to the Writing Programs Portfolio Archive at the end the semester. This portfolio will consist of the final drafts of **all** major writing projects. This portfolio will be submitted digitally as a single PDF containing the major project final drafts in chronological order. Additional information and instructions for submission will be provided before the end of the semester.

NOTE: This syllabus is subject to change. In the event that a portion of the syllabus is changed, students will be notified during class time, and a new version of the syllabus will be made available through Blackboard.