

Paper 4: Poetry

English W131

Instructor: Ryan P. Shepherd

- **Assignment:**
 - Concentrate on an image, event, object, or idea in a poem or set of poems.
 - Attempt to involve your reader through:
 - Concrete images created through inventive use of language.
 - Careful word use to evoke feelings and images.
 - Appropriate use of sensory data and detail.
- **Purpose:** To explore writing ability in a creative medium, to familiarize students with creative writing, and to end the course with a more relaxed paper assignment. This paper, however, should not be taken lightly and is the *final for the course*.
- **Requirements:**
 - THREE to FIVE typed pages (one poem count as a page) formatted according the guidelines of the syllabus.
 - The audience is people who would care to hear your story, namely readers of poetry. Voice, tone, and style are entirely up to the writer but should be appropriate to the subject matter being explored.
 - Minimal outside research may be appropriate but is not required.
- **Grading Criteria:**
 - Suggested Criteria:
 - Concentration on a single main idea (for each poem)
 - Use of relevant sensory data and detail
 - Creation of concrete images or evocative imagery.
 - Use of appropriate language, especially clear and focused word use.
 - Other Criteria:
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
- **Due Dates:**
 - **December 11:** First Draft for Peer Review
 - **December 16,17, or 18 (Day of Exit Conference):** Final Draft for Grade.