

ENG 1510

Writing & Rhetoric I



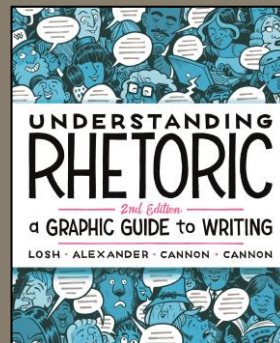
Location: Blackboard and Bentley 136
Delivery: Hybrid. Most Activities Online.
In-person meeting once per week
when possible
In-Person Meetings: Thursdays between 1:30 and
2:50 or by appointment
Dates: Aug. 24 – Dec. 12, 2020

Course materials available in:

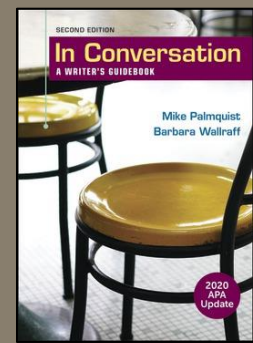


Email: RPShepherd@gmail.com
Office: Ellis Hall 311
Phone: (740) 593-2803
Office Hours: Tuesdays (Online) 12-1:30
Hours: Thursdays (Online or In
Person) 4:30-6
Cell: (602) 369-6496

Textbooks



Understanding Rhetoric
(2nd Edition)
Losh, Alexander,
Cannon, & Cannon



In Conversation
(2nd Edition)
Palmquist and Wallraff

Course Description

ENG 1510 is an introductory course in writing and rhetoric. The goal of the course is to introduce students to basic ideas important to writing, such as literacy, rhetorical purpose, audience, genre, and discourse. Students will analyze and produce both traditional written texts and new media texts for various audiences and for various purposes in order to develop critical literacy.

Course Outcomes

Students will be able to do the following at the end of Writing & Rhetoric I:

- Analyze and enter new discourse communities
- Analyze and use new genres
- Critique writing technologies
- Practice process and reflection as part of writing
- Explore identity and writing

Major Projects

During this semester, you will complete three writing projects (WP) and a final reflection.

WP1



WP1: Exploring Familiar Discourse will help you contextualize what you already know about writing and discourse communities. You'll find a discourse that you already know well, and you'll explain it for an audience who's new to that discourse.

WP2



WP2: Exploring New Discourse will take what you learned about discourse from WP1 and apply it to a new and unfamiliar discourse community. You'll enter a new space, observe how they make meaning, and explain what they value in discourse based on what you've observed.

WP3



WP3: Community Engagement will encourage you to use what you've learned in WP1 and WP2 to try to solve real-world problems. You will make a small group, and together, you will find a problem that affects your lives. You will propose a solution for that problem to an actual audience who could make that change.

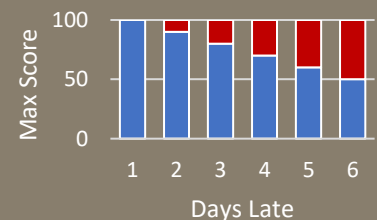
Reflection



The Reflection Project will ask you to look back over the entire semester and consider what you have learned. You will then take what you learned and imagine how you will apply it to new situations outside of the class.

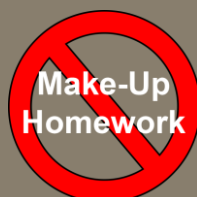
Late Major Assignments

Late homework assignments will not be accepted. Late major projects will only be accepted with prior approval. Except in extreme cases, late major projects will lose 10% per day until they are submitted.



Class Content

Each class, you'll be asked to take part in a number of activities on and off Blackboard. These include doing readings, engaging in class discussions, replying to your peers, and responding to videos. Class Content is due at 1:30 PM on Tuesdays and Thursdays. These assignments will not be accepted late without prior approval. No make-up assignments or extra credit will be given for missed assignments. Most homework is easy to complete: keep on top of the assignments, and class content should be an easy part of your grade.



Videos

Each week, there will be several videos for you to watch about class content. Please watch these videos before doing the homework for that day. Because we're limiting face-to-face content, it's especially important that you keep on top of the videos in order to understand what's happening in class.

Conferences & Class Environment

Each week, you will meet with me for a short in-person session, either with a group or individually. These sessions will usually take place in a given time slot between 1:30 and 2:50 on Thursdays. During these sessions, please observe the following:

Attendance

You are expected to attend every conference. If you miss a class without prior approval from me, you will lose all points for that day.

Lateness & Leaving Early

Please do not come late or leave early from your scheduled time without permission. This is very disruptive to activities and will push back your peers' conferences. If you come late or leave early, you will lose $\frac{1}{2}$ of the participation points for that day.

Come to
Class
On Time

Masks & Distance

Please wear a mask during your session over your nose and mouth. Please also sit away from both me and your peers, maintaining a minimum of 6 feet of distance. This is to reduce the risk of spreading covid 19



Discussion

You are expected to engage actively in conference discussions. Please be civil to other members of the class, and actively keep dialog open—even when you disagree. When offering feedback, please try to be polite. If you cannot remain civil, you will be asked to leave and will be counted absent.



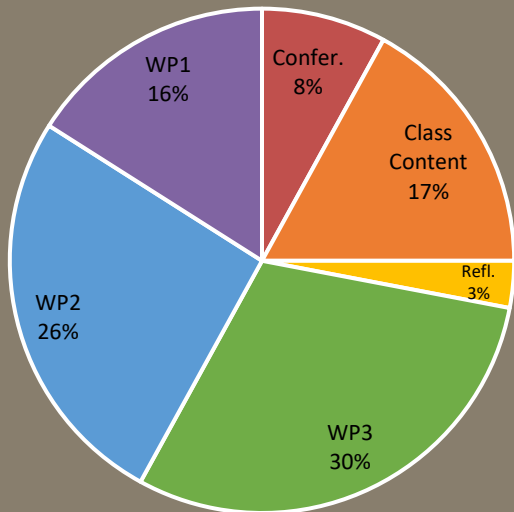
Tech

You are encouraged to use technology to help you learn. Please make sure that tech (cell phones, laptops, class computers, etc.) are used to add to class content, not to distract from it.

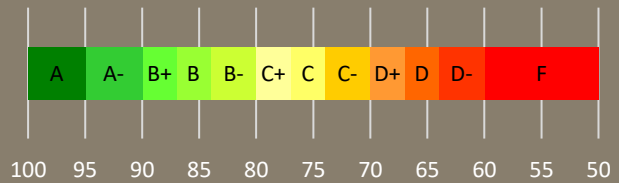


Grading

Your final grade will be broken down into the following percentages. For a more detailed breakdown, see the “Grade Breakdown” in Blackboard.



Grading Scale



- A Outstanding:** Exceeded expectations for all class assignments.
- B Good:** Exceeded expectations for some class assignments.
- C Acceptable:** Met expectations for class assignments.
- D Unacceptable:** Did not meet expectations for some class assignments.
- F Failing:** Did not meet expectations for many class assignments.

Plagiarism

Plagiarism is a serious offense in college classes. Plagiarism is any act of presenting work that you did not create as your own. It includes but is not limited to the following:

- Copying all or part of an assignment from another person without giving that source credit. This includes words, but it also includes media. This includes both digital and analog sources.
- Purchasing an assignment or getting another person to write it for you.
- Allowing another person to substantially change your assignment.
- Presenting work done for another class for a grade in this class.

Making small changes to a document you did not write is still plagiarism. If it is unclear whether something is plagiarism or not, please ask in advance.

Intentional, extensive, or flagrant plagiarism will result in failure of the course. Unintentional plagiarism will result in failure of that assignment.

Disability Resources

If you have a physical or mental disability that may require special accommodations for this or other classes, please get in touch with [Student Accessibility Services](#) early in the semester. They can help you document your disability and negotiate accommodations with your professors. I'm happy to help provide a productive learning environment for you and encourage you to contact SAS, even if you feel accommodations will not be necessary.

Updates

This syllabus is subject to change with notification. Any changes made will be posted to Blackboard and notification will be sent to all students by email. If changes are made, please review them carefully.