

Writing Project 3 (WP3): Community Analysis

ENG 3080J Writing & Rhetoric II



Summary

For this assignment, you will look at multiple interconnected online spaces as part of a group. You will analyze these spaces, specifically looking at how they make meaning *across* different spaces.

Basic Requirements

The first and final drafts should be a minimum of **2000 words** (combined) and must include visuals

Due Dates

- **First drafts** of WP3 are due on **Friday, November 20th**
- **Final drafts** of WP3 are due on **Friday, December 4th**

Learning Objectives

The purpose of WP3 is to build on learning in the following areas:

- Thinking critically about digital literacies
- Understanding literacies across contexts
- Exploring discourse communities across spaces
- Understanding affinity spaces
- Gathering primary data and using it to prove points
- Making and supporting claims

First Draft Basics

The basics are the minimum requirements for this assignment. First drafts will be scored on your understanding of the basics.

- As a group, choose a set of closely interrelated spaces that deal with a single passion or interest. For example, one member of your group might focus on the [OU Football Facebook page](#), one might focus on the [OU Football Twitter feed](#), and one might focus on the [Bobcat Attack message board](#). Notice all the sites are about a single passion: Ohio University football.
- Each of the spaces should be active, user-focused, and deeply connected to the other spaces used in the project. Notice that the above examples all have several recent posts and anyone can post on those spaces to interact with each other.
- Explore the digital literacies (like WP2) and analyze the space (like WP1), but don't only explore your individual spaces separately! Also look at ways that the literacies in one space carry over into another space and are similar. And look at ways that the literacies are different across spaces. In our example, you might consider how the language people use to talk about OU football is different across the three spaces and how different modes (pictures, for example) are more common in one space than another.

First Draft Basics (continued)

- While each person will focus on a specific space, the whole group should get together to compare notes on the space to find similarities and differences in the literacies. This is not several separate papers: it's one collaborative paper.
- Visuals should be included: take screen shots of your spaces to demonstrate your points—in particular, look for screen shots that would demonstrate the similarities and differences. Integrate these images well.
- Include an introduction that introduces the shared passion of your spaces and why each space was chosen. Include a conclusion that summarizes the main similarities and differences of the spaces.
- Your group should submit a single first draft in Google Drive and share it with me. Your file should be named with all group members' names, your class, and the assignment (i.e. Malcolm Reynolds, Jayne Cobb, & River Tam ENG 3080j WP3).

Final Draft Grading Criteria

Final drafts will be graded on a scale of A to F. Your grade will be based on the following criteria:

- **Selection of spaces:** You have chosen spaces that are closely related, active, and user-focused.
- **Focus:** You focus on analyzing the digital literacies of the spaces. You do not get off topic discussing the topics of the spaces or other topics.
- **Analysis of digital literacies:** You analyze the literacies of each space well.
- **Comparison of digital literacies:** You explain the similarities and differences across the spaces that your group has chosen. These are explained well and supported with evidence.
- **Integration:** Your paper is a single cohesive piece. It does not read like separate papers combined together.
- **Introduction:** You have a clear introduction that explains the passion that connects the spaces and why each one was chosen.
- **Conclusion:** You have a clear conclusion that summarizes the main similarities and differences in the literacies of the spaces.
- **Visuals:** You include appropriate visuals that demonstrate the literacies you are discussing. These visuals are placed well in the paper and explained clearly in the written part of the assignment.
- **Attention to assignment:** Your final draft meets the word count, is shared in Google Drive, and is appropriately named.
- **Manuscript preparation:** You have changed your first draft based on my suggestions. Main suggestions are not ignored, and small changes are not made when large changes are necessary.
- **Contribution:** Your group members agree that you have followed the agreement in your contract, have turned in materials on time, and have contributed appropriately to the project.

Final Draft Grading Criteria (Continued)

Grading

- A: You meet or exceed expectations for all 11 criteria. You may have minor problems in a single criterion.
- B: You have minor problems for more than 1 criterion. You have no major problems for any criteria.
- C: You have a major problem for at least 1 criterion or minor problems for more than half of the criteria.
- D: You have major problems for more than 3 criteria and do not meet the basic expectations for the assignment.
- F: You have major problems for more than half of the criteria and fall well below the basic expectations for the assignment.

Please note: Because this is a collaborative project, you may also receive a grade reduction if you do not contribute appropriately to your group project. Skipping group meetings, failing to turn in agreed-upon materials, or not working amicably with group members may result in failure of the assignment.