

# ENG 3080J

## Writing & Rhetoric II



**Location:** Blackboard and Bentley 136  
**Delivery:** Hybrid. Most Activities Online.  
In-person meeting once per week  
**In-Person Meetings:** Thursdays between 3:05 and 4:25 or by appointment  
**Dates:** Aug. 24 – Dec. 12, 2020

Course materials available in:

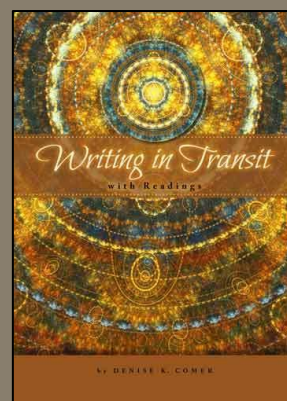
**Blackboard®**

### Dr. Ryan P. Shepherd



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**Office Hours:** Tuesdays (Online) 12-1:30  
**Hours:** Thursdays (Online or In Person) 4:30-6  
**Cell:** (602) 369-6496

### Textbook



Writing in Transit  
Denise K. Comer

### Course Description

ENG 3080J is an upper-level course in writing and rhetoric. The goal of the course is to encourage students to think critically about their writing, particularly as it applies to their major and future careers. Students will explore concepts such as literacy, rhetorical purpose, audience, genre, and discourse and apply them to produce texts that critique and compare writing across multiple contexts.

### Course Outcomes

Students will be able to do the following at the end of Writing & Rhetoric II:

- Analyze and critique writing within their major and future careers.
- Compare writing across various writing contexts.
- Identify and critique multimodal elements of writing.
- Develop a meta-awareness of writing processes and approaches.

## Major Projects

During this semester, you will complete four writing projects (WP).

### WP1



WP1: Writing in My Field is a close look at what you know about writing in your major or field right now. You will take one example of writing done by a professional in your field and analyze it, looking for specific features important to writing in your field, such as language use, citation, use of non-linguistic elements, and organization among many other elements.

### WP2



WP2: A Professional in My Field will require you to interview an expert in your field about their experiences with writing. You will provide an overview of the types of writing they do as well as what they think is important about writing in the field. You will compare this to what you learned from WP1.

### WP3



WP3: Comparing My Field will require you to read through WP1 and WP2 from one or two of your peers. You will then look at ways that writing for their field is similar to and different from writing in yours, pointing to specific examples from your projects and theirs. While this project does require some collaboration and discussion, each student will turn in their own project separately from their peers.

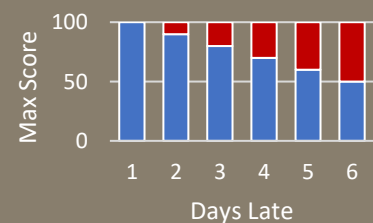
### WP4



WP4: My Theory of Writing is a culmination of everything we will have learned through the semester. In this project, you will present what you have learned about writing in your major or field. You can include information from WP1, WP2, and WP3 and synthesize it into a single overview, including examples of your own writing and writing from professionals.

## Late Major Assignments

Late homework assignments will not be accepted. Late major projects will only be accepted with prior approval. Except in extreme cases, late major projects will lose 10% per day until they are submitted.



## Videos

Each week, there will be several videos for you to watch about class content. Please watch these videos before doing the homework for that day. Because we're limiting face-to-face content, it's especially important that you keep on top of the videos in order to understand what's happening in class.

## Class Content

Each class, you'll be asked to take part in a number of activities on and off Blackboard. These include doing readings, engaging in class discussions, replying to your peers, and responding to videos. Class Content is due at 3:05 PM on Tuesdays and Thursdays. These assignments will not be accepted late without prior approval. No make-up assignments or extra credit will be given for missed assignments. Most homework is easy to complete: keep on top of the assignments, and class content should be an easy part of your grade.



## Conferences & Class Environment

Each week, you will meet with me for a short in-person session, either with a group or individually. These sessions will usually take place in a given time slot between 3:05-4:20 on Thursdays. During these sessions, please observe the following:

### Attendance

You are expected to attend every conference. If you miss a class without prior approval from me, you will lose all points for that day.

### Lateness & Leaving Early

Please do not come late or leave early from your scheduled time without permission. This is very disruptive to activities and will push back your peers' conferences. If you come late or leave early, you will lose  $\frac{1}{2}$  of the participation points for that day.



### Masks & Distance

Please wear a mask during your session over your nose and mouth. Please also sit away from both me and your peers, maintaining a minimum of 6 feet of distance. This is to reduce the risk of spreading covid 19



### Discussion

You are expected to engage actively in conference discussions. Please be civil to other members of the class, and actively keep dialog open—even when you disagree. When offering feedback, please try to be polite. If you cannot remain civil, you will be asked to leave and will be counted absent.



## Conferences & Class Environment (Continued)

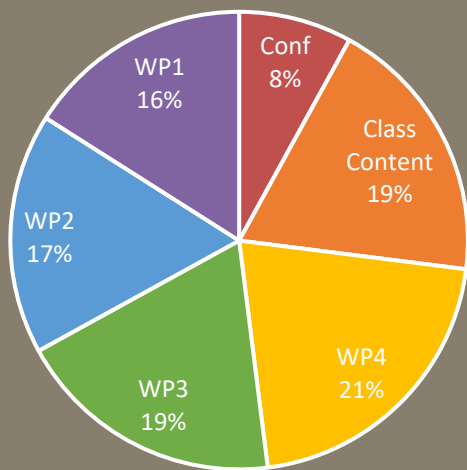
### Tech

You are encouraged to use technology to help you learn. Please make sure that tech (cell phones, laptops, class computers, etc.) are used to add to class content, not to distract from it.

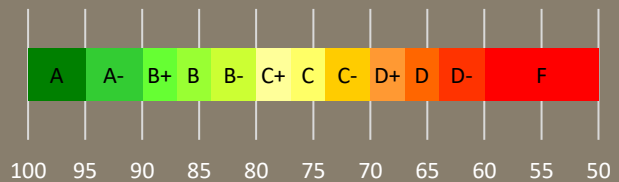


### Grading

Your final grade will be broken down into the following percentages. For a more detailed breakdown, see the “Grade Breakdown” in Blackboard.



### Grading Scale



- A Outstanding:** Exceeded expectations for all class assignments.
- B Good:** Exceeded expectations for some class assignments.
- C Acceptable:** Met expectations for class assignments.
- D Unacceptable:** Did not meet expectations for some class assignments.
- F Failing:** Did not meet expectations for many class assignments.

### Plagiarism

Plagiarism is a serious offense in college classes. Plagiarism is any act of presenting work that you did not create as your own. It includes but is not limited to the following:

- Copying all or part of an assignment from another person without giving that source credit. This includes words, but it also includes media. This includes both digital and analog sources.
- Purchasing an assignment or getting another person to write it for you.
- Allowing another person to substantially change your assignment.
- Presenting work done for another class for a grade in this class.

Making small changes to a document you did not write is still plagiarism. If it is unclear whether something is plagiarism or not, please ask in advance. Intentional, extensive, or flagrant plagiarism will result in failure of the course. Unintentional plagiarism will result in failure of that assignment.

## **Disability Resources**

If you have a physical or mental disability that may require special accommodations for this or other classes, please get in touch with [Student Accessibility Services](#) early in the semester. They can help you document your disability and negotiate accommodations with your professors. I'm happy to help provide a productive learning environment for you and encourage you to contact SAS, even if you feel accommodations will not be necessary.

## **Updates**

This syllabus is subject to change with notification. Any changes made will be posted to Blackboard and notification will be sent to all students by email. If changes are made, please review them carefully.