

ENG 3080J

Writing & Rhetoric II



WP3: Comparing my Field



WP3 will continue to build off of the work that you have done in WP1 and WP2. For this project, you will read the first two projects from one or two of your peers. Then, you will discuss these projects with those peers and explore the ways that your fields approach writing: What similarities do your fields have, and what differences do they have? Even though the preparation for this assignment is collaborative, each student will turn in their own copy of WP3 separately, choosing what to focus on and explaining the comparisons on their own.

Learning Objectives

- To continue to explore writing in your field.
- To explore connections writing in your field has to other fields.
- To continue to analyze the differences in discourse communities.
- To reflect on reasons that fields may approach writing differently.
- To practice comparison across discourse communities.
- To practice collaboration.

Length and Content Requirements

- All drafts must be a minimum of 1500 words or the multimodal equivalent.
- All projects must include at least one mode other than written text.

Due Dates

- Completion Draft: November 10th
- Final Draft: November 19th

Submission

- Please submit your completion and final drafts in Google Drive by placing your file in your shared folder with me.
- All documents should be named with your name, your class, and the assignment (e.g. “Malcolm Reynolds ENG 3080J WP3”).
- Submit text documents as Google Docs (not Word docs or PDFs).
- Submit multimodal documents either by uploading files into your Google Drive folder or by placing links in a Google Doc.

Form

Choose a form that suits your content: for example, if you will be focusing on visuals, use a visual format. Possible forms include video, animation, podcast, Prezi, webpage, infographic, etc. If you choose a traditional paper, it still must include visuals, audio, and/or links to other media.

Please ask for help! I encourage you to try various forms, even if they are new to you. If you do not know how to make the content you want, ask!

Basics

The Basics are a demonstration of the basic understanding of the assignment. Completion drafts will be graded solely on your understanding of the basics.

- Begin by reading WP1 and WP2 from each member of your comparison group. As you read, specifically look for ways that your field approaches writing in similar and different ways than the field of your peer(s).
- Discuss these differences with the members of comparison groups. In particular, try to make sure you are understanding the differences in writing for the fields clearly. While there may be differences, you may find that the differences are smaller than you had expected when you discuss them: some fields may have similar goals but different approaches, for example, or some fields may do the same practice but refer to it by a different name.
- Your project should focus on comparing and contrasting the field(s) from your comparison group to your own. Try to look for specific examples, drawing quotes and other evidence directly from the WP1 and WP2 of your peer(s).
- Finally, try to explore why approaches might be the same or different. Consider the purposes of writing in each field and how those purposes will lead to different types of writing and different features of writing in specific written documents.

Grading

The following criteria will be used to determine grades for the final draft:

| Expectations | Exceptional | Met | Not Met |
|---------------------------------|---|--|--|
| Understanding of Others' Fields | You have carefully read WP1 and WP2 from your peer(s) and demonstrate a clear understanding of writing in their field(s) | You have carefully read WP1 and WP2 from your peer(s) and understand the basics of writing in their field(s) | It is not clear that writing in the other fields is clearly understood. |
| Comparison Across Fields | You have clearly demonstrated three or more ways in which across your fields is similar. | You have demonstrated at least two ways in which writing across your fields is similar. | One or fewer points of similarity in writing across your fields is explored. |
| Explanations for Comparisons | You have explained reasons why these features of writing might be similar across your fields and pointed to specific examples to demonstrate why. | You have explained reasons why these features of writing might be similar across your fields. | Explanations for similarities are absent or unclear. |

Grading (Continued)

| Expectations | Exceptional | Met | Not Met |
|--|--|---|--|
| Contrast Across Fields | You have clearly demonstrated three or more ways in which writing across your fields is different. | You have demonstrated at least two ways in which writing across your fields is different. | One or fewer points of difference in writing across your fields is explored. |
| Explanations for Contrasts | You have explained reasons why these features of writing might be different across your fields and pointed to specific examples to demonstrate why. | You have explained reasons why these features of writing might be different across your fields. | Explanations for differences are absent or unclear. |
| Use of Specific Examples from Your Projects | You have provided clear and illuminating examples for similarities and differences drawn from your own WP1 and WP2 for each of your points. | You have provided examples for similarities and differences drawn from your own WP1 and WP2 for each of your points. | Some points are missing examples from WP1 and WP2. |
| Use of Specific Examples from Your Peers' Projects | You have provided clear and illuminating examples for similarities and differences drawn from your peers' WP1 and WP2 for each of your points. | You have provided examples for similarities and differences drawn from your peers' WP1 and WP2 for each of your points. | Some points are missing examples from your peers' WP1 and WP2. |
| Explanation of Examples | Examples from your project have a clear connect to examples from your peers' projects and vice versa. | You explain the relationship between examples from your own and your peers' projects. | Explanations for examples are unclear or absent. |
| Organization | The organization enhances the text, making it easy to follow. There is a clear introduction with a helpful overview and a clear conclusion with an insightful summary. | The organization is reasonable. There is a clear introduction with an overview and a clear conclusion with a summary. | The organization is hard to follow, and/or the project is missing an introduction or conclusion. |

Grading (Continued)

| Expectations | Exceptional | Met | Not Met |
|-------------------------|---|---|---|
| Multimodal Elements | You have used three or more non-linguistic modes to convey meaning or have created a non-traditional text. | You have used at least one non-linguistic mode to convey meaning. | No non-linguistic modes are used to convey meaning. |
| Manuscript Preparation | You have responded carefully and thoughtfully to your peers' feedback. | You have responded to your peers' feedback. | Response to peers' feedback is minimal. |
| Attention to Assignment | You meet the basic requirements of the assignment, including 1500-word-equivalent in content, sharing with me, and appropriate naming of documents. | You are close to the basic requirements of the assignment but may have missed one or more pieces. | Your project is well short of the 1500-word equivalent, has not been shared, or is not named appropriately. |

Your grade for WP3 will be determined by the criteria above. A “not met” cancels out one “exceptional.”

| | | # Exceptional | # Met | # Not Met |
|----|------|---------------|-------|-----------|
| A | 100 | 12 | 0 | 0 |
| | 97.5 | 11 | 1 | 0 |
| | 95 | 10 | 2 | 0 |
| A- | 92.5 | 9 | 3 | 0 |
| | 90 | 8 | 4 | 0 |
| B+ | 88.5 | 7 | 5 | 0 |
| | 87 | 6 | 6 | 0 |
| B | 85 | 5 | 7 | 0 |
| | 83 | 4 | 8 | 0 |
| B- | 80 | 3 | 9 | 0 |
| C+ | 78.5 | 2 | 10 | 0 |
| C | 75 | 1 | 11 | 0 |
| | 73 | 0 | 12 | 0 |
| C- | 70 | 0 | 11 | 1 |
| D+ | 68.5 | 0 | 10 | 2 |
| D | 65 | 0 | 9 | 3 |
| D- | 60 | 0 | 8 | 4 |