

ENG 3080J

Writing & Rhetoric II



WP4: My Theory of Writing



WP4 is a culmination of everything we've been doing this semester. You'll include elements of WP1, WP2, and WP3 and mix them with new elements to produce an overall "theory" of what it means to write in your field. By this I mean you will provide an overview of the major types of writing done and what makes those types of writing different than writing in other fields. For this assignment, I'd like you to include elements in addition to those from the past writing projects: writing from your classes, jobs, or internships, writing from professionals, and additional interviews with professionals in your field.

Learning Objectives

- To synthesize everything that you've learned this semester.
- To provide an overview of writing in your field.
- To collect additional evidence to support your points about writing in your field.
- To go into writing in your field much more mindfully, considering what it means to be a "writer" in that discipline or profession.

Length and Content Requirements

- All drafts must be a minimum of 2000 words or the multimodal equivalent.
- All projects must include at least one mode other than written text.

Due Dates

- Completion Draft: December 1st
- Final Draft: December 8th

Submission

- Please submit your completion and final drafts in Google Drive by placing your file in your shared folder with me.
- All documents should be named with your name, your class, and the assignment (e.g. "Malcolm Reynolds ENG 3080J WP3").
- Submit text documents as Google Docs (not Word docs or PDFs).
- Submit multimodal documents either by uploading files into your Google Drive folder or by placing links in a Google Doc.

Form

Choose a form that suits your content: for example, if you will be focusing on visuals, use a visual format. Possible forms include video, animation, podcast, Prezi, webpage, infographic, etc. If you choose a traditional paper, it still must include visuals, audio, and/or links to other media.

Please ask for help! I encourage you to try various forms, even if they are new to you. If you do not know how to make the content you want, ask!

Basics

The Basics are a demonstration of the basic understanding of the assignment. Completion drafts will be graded solely on your understanding of the basics.

- Begin by reviewing what you have learned from WP1, WP2, and WP3. Provide a clear summary of the main components of writing for your field as well as how they are different from writing in other fields.
- Add additional information to help build on these points. This could come from a number of sources, but consider the following:
 - Writing you have done yourself from classes, jobs, or internships in your field.
 - Writing others have done in your field, such as additional professional or scholarly articles, but also more day-to-day writing, such as samples you might be able to get from your interviewee (or others).
 - Additional opinions from other professionals in your field. For example, consider doing short interviews with the other people on your interview list from WP2.
- Finally, provide a summary or overview of the tips that you would give to a new writer in the field: What makes writing in your field unique and different from other fields? What do new members of the field need to know about writing in the field? Try to be specific and detailed in your overview.

Grading

The following criteria will be used to determine grades for the final draft:

Expectations	Exceptional	Met	Not Met
Summary and Synthesis of Materials from WP1	You provide a clear and detailed overview of what you have learned from the sample you analyzed for WP1.	You provide an overview of what you have learned from the sample you analyzed for WP1.	The main points from WP1 are unclear.
Summary and Synthesis of Materials from WP2	You provide a clear and detailed overview of what you learned from your interview for WP2.	You provide an overview of what you learned from your interview for WP2.	The main points from WP2 are unclear.
Summary and Synthesis of Materials from WP3	You provide a clear and detailed overview of what you learned from your comparison for WP3.	You provide an overview of what you learned from your comparison for WP3.	The main points from WP3 are unclear.
Connections across Writing Projects	You provide clear and extensive connections between what you've learned in WP1, WP2, and WP3.	You provide connections between what you've learned in WP1, WP2, and WP3.	Connections between WP1, WP2, and WP3 are unclear or incomplete.

Grading (Continued)

Expectations	Exceptional	Met	Not Met
Use of Specific Examples from Your Projects	You provide clear and illuminating examples for similarities and differences drawn from your WP1, WP2, and WP3 for each of your points.	You provide examples for similarities and differences drawn from your WP1, WP2, and WP3 for each of your points.	Some points are missing examples from your writing projects.
Collection of New Examples	You provide new examples of writing in your field from your own writing, writing from professionals, or additional interviews. These examples build on what we see in WP1, WP2, and WP3 clearly and directly.	You provide new examples of writing in your field from your own writing, writing from professionals, or additional interviews.	There are no new examples from outside of writing projects or the examples are unclear.
Synthesis of New Examples	Your new examples from outside of the previous writing projects provide new insights about what you learned in WP1, WP2, and WP3.	Your new examples from outside of the previous writing projects have direct connections to what you learned in WP1, WP2, and WP3.	The new examples are not clearly connected to previous writing projects.
Explanation of Examples	You clearly explain how both the old and new examples connect to writing in your field. Your explanations offer new insights about being a writer in your field.	You explain how both the old and new examples connect to writing in your field.	Explanations of what the examples show about writing in your field are unclear or hard to follow.
Organization	The organization enhances the text, making it easy to follow. There is a clear introduction with a helpful overview and a clear conclusion with an insightful summary.	The organization is reasonable. There is a clear introduction with an overview and a clear conclusion with a summary.	The organization is hard to follow, and/or the project is missing an introduction or conclusion.

Grading (Continued)

Expectations	Exceptional	Met	Not Met
Multimodal Elements	You have used three or more non-linguistic modes to convey meaning or have created a non-traditional text.	You have used at least one non-linguistic mode to convey meaning.	No non-linguistic modes are used to convey meaning.
Manuscript Preparation	You have responded carefully and thoughtfully to your peers' feedback.	You have responded to your peers' feedback.	Response to peers' feedback is minimal.
Attention to Assignment	You meet the basic requirements of the assignment, including 2000-word-equivalent in content, sharing with me, and appropriate naming of documents.	You are close to the basic requirements of the assignment but may have missed one or more pieces.	Your project is well short of the 1500-word equivalent, has not been shared, or is not named appropriately.

Your grade for WP4 will be determined by the criteria above. A “not met” cancels out one “exceptional.”

		# Exceptional	# Met	# Not Met
A	100	12	0	0
	97.5	11	1	0
	95	10	2	0
A-	92.5	9	3	0
	90	8	4	0
B+	88.5	7	5	0
	87	6	6	0
B	85	5	7	0
	83	4	8	0
B-	80	3	9	0
C+	78.5	2	10	0
C	75	1	11	0
	73	0	12	0
C-	70	0	11	1
D+	68.5	0	10	2
D	65	0	9	3
D-	60	0	8	4