

ENG 3080J

Writing & Rhetoric II



Location: Gordy Hall 201
Time: Tuesdays & Thursdays
3:05-4:25 PM
Dates: Aug. 23 – Dec. 11, 2021

Course materials available in:

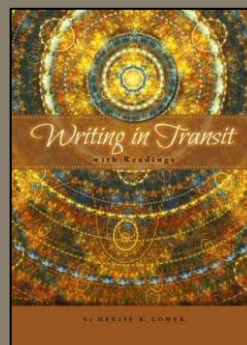
Blackboard

Dr. Ryan P. Shepherd



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Hours: 2-3 PM
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Textbook



Writing in Transit
Denise K. Comer

Course Description

ENG 3080J is an upper-level course in writing and rhetoric. The goal of the course is to encourage students to think critically about their writing, particularly as it applies to their majors and future careers. Students will explore concepts such as literacy, rhetorical purpose, audience, genre, and discourse and apply the concepts to create texts that critique and compare writing across multiple contexts.

Course Outcomes

- Students will be able to do the following at the end of Writing & Rhetoric II:
- Analyze and critique writing within their majors and future careers.
 - Compare writing across various writing contexts.
 - Identify and critique multimodal elements of writing.
 - Develop a meta-awareness of writing processes and approaches.

Major Projects

During this semester, you will complete four writing projects (WP).

WP1



WP1: Student Writing in My Field is a close look at writing you or a peer has done for your major so far. You will analyze one piece of writing that a student in your major has written, specifically looking for features of vocabulary, grammar, organization, citation, data and source use, and non-linguistic elements.

WP2



WP2: Professional Writing in My Field continues the work from WP1. Now, you'll be analyzing the work of a professional writer in your major or field. You will analyze the piece of writing on the same criteria for WP1 (vocabulary, grammar, organization, citation, data use, and non-linguistic elements) but also explore the context the writing was published in.

WP3



WP3: Day-to-Day Writing in My Field will require you to interview an expert in your field about their experiences with writing. You will provide an overview of the types of writing they do as well as what they think is important about writing in the field. You will compare this to what you learned from WP1 and WP2.

WP4



WP4: My Theory of Writing is a culmination of everything you will have learned through the semester about writing in your major or field. Your project will provide an overview that includes information from WP1, WP2, and WP3 and synthesizes it with additional examples of your own writing and writing from professionals.

Homework

Homework includes all work done outside of class except for the final drafts of major projects. This includes first drafts of projects, discussion posts, reading responses, and so on.

Homework assignments are due 30 minutes prior to the start of class. Homework will not be accepted late without prior approval. No make-up assignments or extra credit will be given for missed homework. Most homework is easy to complete: keep on top of the assignments in Blackboard, and homework should be an easy part of your grade.



Participation & Class Environment

Please do your best to encourage open dialog and civil discussion. Keep up with class material and engage with topics both inside and outside of class time.

Attendance

You are expected to attend every class session. If you miss a class without prior approval from me, you will lose all participation points for that day's class.

Lateness & Leaving Early

Please do not come late to class or leave early without permission. This is very disruptive to class activities. If you come late or leave early, you will lose $\frac{1}{2}$ of the participation points for that day.

Discussion

You are expected to engage actively in class discussion. Some class content may be sensitive. Please be civil to other members of the class, and actively keep dialog open—even when you disagree. When offering feedback, please try to be polite. If you cannot remain civil, you will be asked to leave and will be counted absent.

Tech

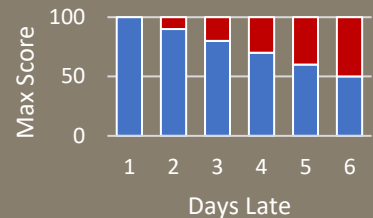
You are encouraged to use technology to help you learn. Please make sure that tech (cell phones, laptops, class computers, etc.) are used to add to class content, not to distract from it.

COVID-19

Please wear a mask over your nose and mouth when inside university buildings. Please maintain a minimum of 3-6 feet of distance when possible. If you are not feeling well, please email me and do not come to class.

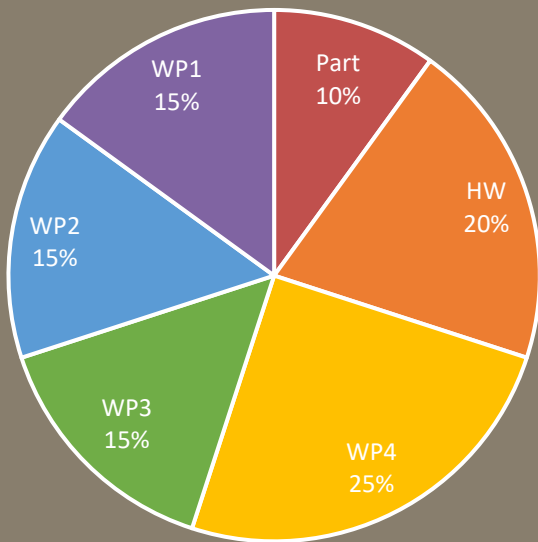
Late Major Assignments

Late homework assignments will not be accepted. Late major projects will only be accepted with prior approval. Except in extreme cases, late major projects will lose 10% per day until they are submitted.

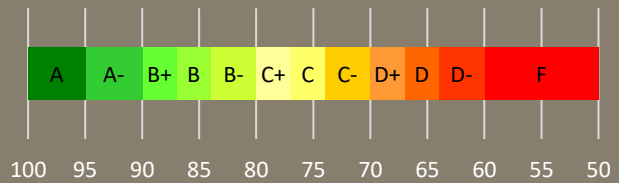


Grading

Your final grade will be broken down into the following percentages. For a more detailed breakdown, see the “Grade Breakdown” in Blackboard.



Grading Scale



- A Outstanding: Exceeded expectations for all class assignments.
- B Good: Exceeded expectations for some class assignments.
- C Acceptable: Met expectations for class assignments.
- D Unacceptable: Did not meet expectations for some class assignments.
- F Failing: Did not meet expectations for many class assignments.

Plagiarism

Plagiarism is a serious offense in college classes. Plagiarism is any act of presenting work that you did not create as your own. It includes but is not limited to the following:

- Copying all or part of an assignment from another person without giving that source credit. This includes words, but it also includes media. This includes both digital and analog sources.
- Purchasing an assignment or getting another person to write it for you.
- Allowing another person to substantially change your assignment.
- Presenting work done for another class for a grade in this class.

Making small changes to a document you did not write is still plagiarism. If it is unclear whether something is plagiarism or not, please ask in advance. Intentional, extensive, or flagrant plagiarism will result in failure of the course. Unintentional plagiarism will result in failure of that assignment.

Disability Resources

If you have a physical or mental disability that may require special accommodations for this or other classes, please get in touch with Student Accessibility Services early in the semester. They can help you document your disability and negotiate accommodations with your professors. I'm happy to help provide a productive learning environment for you and encourage you to contact SAS, even if you feel accommodations will not be necessary.

Updates

This syllabus is subject to change with notification. Any changes made will be posted to Blackboard and notification will be sent to all students by email. If changes are made, please review them carefully.