

ENG 3080J

Writing & Rhetoric II



WP1: Student Writing in My Field



This semester, we will be analyzing the writing of your field. For WP1, we'll be looking at writing that you or other students have done for classes in your major. Select a single representative piece of writing from a major class and then break it down. Specifically, we'll be looking at vocabulary, grammar, organization, citation, data and source use, and non-linguistic elements and analyzing how each of these are used by students in your field. You'll be looking for particular features that make writing for your field unique or different from other fields.

Learning Objectives

- To analyze writing features important to writing in your field.
- To read like a writer in your field and read your own or your peers' writing as a reader.
- To analyze how writing in your field may differ from writing in other fields.
- To break down the types of features that commonly differentiate discourse communities.
- To use rhetorical reading techniques.

Length and Content Requirements

- All drafts must be a minimum of 1500 words or the multimodal equivalent.
- All projects must include at least one mode other than written text.

Due Dates

- Completion Draft: September 7th
- Final Draft: September 16th

Submission

- Please submit your completion and final drafts in Google Drive by placing your file in your shared folder with me.
- All documents should be named with your name, your class, and the assignment (e.g. "Malcolm Reynolds ENG 3080J WP1").
- Submit text documents as Google Docs (not Word docs or PDFs).
- Submit multimodal documents either by uploading files into your Google Drive folder or by placing links in a Google Doc.

Form

Choose a form that suits your content: for example, if you will be focusing on visuals, use a visual format. Possible forms include video, animation, podcast, webpage, infographic, etc. If you choose a traditional paper, it still must include visuals, audio, and/or links to other media.

Please ask for help! I encourage you to try various forms, even if they are new to you. If you do not know how to make the content you want, ask!

Basics

The Basics are a demonstration of the basic understanding of the assignment. Completion drafts will be graded solely on your understanding of the basics.

- Determine what piece of writing to focus on. I suggest choosing a piece of writing from a class in your major if possible—longer pieces of writing work better if they're available. If you do *not* yet have a piece of writing from your major, please ask a classmate or professor if they have samples of student work. The piece you choose *must* be written by an undergraduate student for a class in your major at Ohio University. Please do not use samples you find online.
- Read the piece of writing you are using carefully, paying special attention to the ways that you or the author are trying to convey meaning to the reader. In particular, pay special attention to:
 - The vocabulary the writer is using. Are there words or phrases a general reader would not understand? Does the writer tend to use “I” or avoid it?
 - The grammar the writer is using. Does the writer generally use passive or active voice? Are the sentences long and complex or simple and direct?
 - The organization of the entire piece of writing. What are the major sections of the writing? Why do they come in that order? Where is the main point expressed, at the beginning or the end?
 - The citation practices the writer is using. What citation format is used? Is the citation format followed strictly or is it loosely followed? Are there modifications to the citation format?
 - The way data and sources are used in the piece of writing. Is the data mainly primary (the writer gathered it themselves) or secondary (the writer is using other sources)? How is the data presented? Are there many quotes or more paraphrases? How many sources are used?
 - The non-linguistic elements the writer is using. Does the piece of writing include elements such as charts, graphs, equations, symbols, images, models, or other ways to convey information that aren't simply language? If so, how are they used and how do they convey meaning to the audience?
- Your focus for this writing project should be *only* the piece of writing you have selected, but you're welcome to mention other writing experiences you have or have learned about that can add additional context to writing in your field. For example, it's reasonable to mention how other pieces of writing you've done do or do not resemble the piece of writing you've chosen. That said, please do stay focused specifically on this piece of writing for the majority of this paper.

Grading

The following criteria will be used to determine grades for the final draft:

Expectations	Exceptional	Met	Not Met
Focus	The project is focused on the piece of writing selected with only minor mentions of other writing for context.	The project stays focused primarily on the piece of writing selected.	The project focuses heavily on other topics besides the main piece of writing.
Selection of Piece of Writing	The piece of writing you have selected is a representative piece of writing for students at OU in your major.	The piece of writing you have selected is written by a student at OU in your major.	The piece of writing selected is not written by a student, not written at OU, or not written for your major.
Analysis of Vocabulary	You have explained at least five vocabulary words unique to your field and clearly explained both how and why they were used.	You have explained at least three vocabulary words unique to your field.	Fewer than three vocabulary words are discussed and/or these words are not unique to or common in your field.
Analysis of Grammar	You have clearly explained three or more grammar features from your piece of writing that are unique to your field.	You have explained at least two grammar features from your piece of writing that are common in your field.	Fewer than two grammar features are discussed and/or these features are not unique to or common in your field.
Analysis of Organization	You have clearly explained the organizational structure and broken down why the structure is organized how it is.	You have explained the basic organizational structure and how that structure is used in the field.	The explanation of the organizational structure is unclear or no explanation for the structure is given.
Analysis of Citation	You have correctly identified the citation format used and explained at least two ways it has been modified, including a short explanation for the modification.	You have correctly identified the citation format used and explained at least one way it has been modified.	The citation format is incorrectly identified, modifications are incorrectly identified, or no explanation for modifications is given.

Grading (Continued)

Expectations	Exceptional	Met	Not Met
Analysis of Data and Sources	You have clearly identified two or more kinds of data that are used and how each is used differently.	You have explained what kind of data is being used and how that data is used.	The data is not clearly identified or the explanation for how it's used is unclear.
Analysis of Non-Linguistic Features	You have clearly explained how at least two non-linguistic elements are used and clearly explained how they convey meaning to the audience.	You have explained how at least one non-linguistic element conveys meaning to the audience.	No non-linguistic elements are explained, or it is not clear how these elements convey meaning to the audience.
Use of Specific Examples	Each of the above six features has at least one clear and representative example in the form of a quote, screen shot, or other direct evidence.	Each of the above six features has at least one example in the form of a quote, screen shot, or other direct evidence.	One or more of the above features is missing an example or the examples are unclear.
Explanation of Specific Examples	Each example is clearly explained and connected to overall points made about that feature of the piece of writing.	Each example is clearly explained.	One or more examples is not clearly explained.
Manuscript Preparation	You have responded carefully and thoughtfully to your peers' feedback.	You have responded to your peers' feedback.	Response to peers' feedback is minimal.
Attention to Assignment	Your document is at least 1500 words, includes at least two multimodal elements, is organized in a reasonable way, is shared correctly in Drive, and is named appropriately.	Your document is at least 1500 words, includes at least one multimodal element, and is organized in a reasonable way.	The project is well short of the 1500-word equivalent, does not include any multimodal elements, and/or is organized in a way that's hard to follow.

Grading (Continued)

Your grade for WP1 will be determined by the criteria above. A “not met” cancels out one “exceptional.”

		# Exceptional	# Met	# Not Met
A	100	12	0	0
	97.5	11	1	0
	95	10	2	0
A-	92.5	9	3	0
	90	8	4	0
B+	88.5	7	5	0
	87	6	6	0
B	85	5	7	0
	83	4	8	0
B-	80	3	9	0
C+	78.5	2	10	0
C	75	1	11	0
	73	0	12	0
C-	70	0	11	1
D+	68.5	0	10	2
D	65	0	9	3
D-	60	0	8	4