

ENG 3080J

Writing & Rhetoric II



WP4: My Theory of Writing



WP4 is a culmination of everything we've been doing this semester. You'll include elements of WP1, WP2, and WP3 and mix them with new elements to produce an overall "theory" of writing in your field. You will provide an overview of the major types of writing done and what makes these types of writing different than writing in other fields. I'd like you to include elements in addition to those from the past writing projects: writing from your classes, jobs, or internships; writing from professionals; and/or additional interviews with professionals in your field.

Learning Objectives

- To synthesize everything that you've learned about writing this semester.
- To provide an overview of writing features important to your field, including how this writing may differ from other fields.
- To collect additional evidence to support your points about writing in your field.
- To go into your field much more mindfully, considering what it means to be a "writer" in that profession.

Length and Content Requirements

- All drafts must be a minimum of 2000 words or the multimodal equivalent.
- All projects must include at least one mode other than written text.

Due Dates

- Completion Draft: November 30th
- Final Draft: December 7th

Submission

- Please submit your completion and final drafts in Google Drive by placing your file in your shared folder with me.
- All documents should be named with your name, your class, and the assignment (e.g. "Malcolm Reynolds ENG 3080J WP4").
- Submit text documents as Google Docs (not Word docs or PDFs).
- Submit multimodal documents either by uploading files into your Google Drive folder or by placing links in a Google Doc.

Form

Choose a form that suits your content: for example, if you will be focusing on visuals, use a visual format. Possible forms include video, animation, podcast, webpage, infographic, etc. If you choose a traditional paper, it still must include visuals, audio, and/or links to other media.

Please ask for help! I encourage you to try various forms, even if they are new to you. If you do not know how to make the content you want, ask!

Basics

The Basics are a demonstration of the basic understanding of the assignment. Completion drafts will be graded solely on your understanding of the basics.

- Begin by reviewing what you have learned from WP1, WP2, and WP3. Provide a clear summary of the main components of writing for your field as well as how they are different from writing in other fields.
- Use direct examples from your previous writing projects, comparing and contrasting points when necessary. Please feel free to use quotes or other examples you've used previously but build on the knowledge you had at the time.
- Add additional information to help build on these points. This could come from a number of sources, but consider the following:
 - Writing you have done yourself from classes, jobs, or internships in your field.
 - Writing done by peers from classes, jobs, or internships in your field.
 - Professional writing others have done in your field, such as additional professional or scholarly articles.
 - Day-to-day writing others have done in your field, such as samples you might be able to get from your interviewee (or others).
 - Additional opinions from other professionals in your field. For example, consider doing short interviews with the other people on your interview list from WP3. Email interviews are acceptable for WP4.
- Finally, provide a summary and overview of the tips that you would give to a new writer in the field: What makes writing in your field unique and different from other fields? What do new members of the field need to know about writing in the field? Try to be specific and detailed in your overview.

Grading

The following criteria will be used to determine grades for the final draft:

Expectations	Exceptional	Met	Not Met
Focus	Your project stays focused entirely on writing for your field, specifically looking at tips and practices for new writers.	Your project stays focused entirely on writing for your field.	The project gets off into other topics unrelated to writing for the field.

Grading (Continued)

Expectations	Exceptional	Met	Not Met
Theory of Writing	You provide a clear and concise takeaway that states what's important about writing in your field. This connects directly to the examples given elsewhere in the project.	You provide a concise takeaway that states what's important about writing in your field.	No clear overall takeaway is given about important writing features of the field.
Summary and Synthesis of Materials from WP1	You provide a clear and detailed overview of what you have learned from the sample you analyzed for WP1.	You provide an overview of what you have learned from the sample you analyzed for WP1.	The main points from WP1 are unclear.
Summary and Synthesis of Materials from WP2	You provide a clear and detailed overview of what you have learned from the sample you analyzed for WP2.	You provide an overview of what you have learned from the sample you analyzed for WP2.	The main points from WP2 are unclear.
Summary and Synthesis of Materials from WP3	You provide a clear and detailed overview of what you learned from your interview for WP3.	You provide an overview of what you learned from your interview for WP3.	The main points from WP3 are unclear.
Connections across Writing Projects	You provide clear and extensive connections between what you've learned in WP1, WP2, and WP3.	You provide connections between what you've learned in WP1, WP2, and WP3.	Connections between WP1, WP2, and WP3 are unclear or incomplete.
Use of Specific Examples from Your Projects	You provide clear and illuminating examples for similarities and differences drawn from your WP1, WP2, and WP3 for each of your points.	You provide examples for similarities and differences drawn from your WP1, WP2, and WP3 for each of your points.	Some points are missing examples from your writing projects.

Grading (Continued)

Expectations	Exceptional	Met	Not Met
Collection of New Examples	You provide more than one new example of writing in your field from your own writing, your peers' writing, writing from professionals, or additional interviews. These examples build on what we see in WP1, WP2, and WP3 clearly and directly.	You provide at least one new example of writing in your field from your own writing, your peers' writing, writing from professionals, or additional interviews.	There are no new examples from outside of writing projects or the examples are unclear.
Synthesis of New Examples	Your new examples from outside of the previous writing projects provide new insights about what you learned in WP1, WP2, and WP3.	Your new examples from outside of the previous writing projects have direct connections to what you learned in WP1, WP2, and WP3.	The new examples are not clearly connected to previous writing projects.
Explanation of Examples	You clearly explain how both the old and new examples connect to writing in your field. Your explanations offer new insights about being a writer in your field.	You explain how both the old and new examples connect to writing in your field.	Explanations of what the examples show about writing in your field are unclear or hard to follow.
Manuscript Preparation	You have responded carefully and thoughtfully to your peers' feedback.	You have responded to your peers' feedback.	Response to peers' feedback is minimal.
Attention to Assignment	Your document is at least 2000 words, includes at least two multimodal elements, is organized in a reasonable way, is shared correctly in Drive, and is named appropriately.	Your document is at least 2000 words, includes at least one multimodal element, and is organized in a reasonable way.	The project is well short of the 2000-word equivalent, does not include any multimodal elements, and/or is organized in a way that's hard to follow.

Grading (Continued)

Your grade for WP4 will be determined by the criteria above. A “not met” cancels out one “exceptional.”

		# Exceptional	# Met	# Not Met
A	100	12	0	0
	97.5	11	1	0
	95	10	2	0
A-	92.5	9	3	0
	90	8	4	0
B+	88.5	7	5	0
	87	6	6	0
B	85	5	7	0
	83	4	8	0
B-	80	3	9	0
C+	78.5	2	10	0
C	75	1	11	0
	73	0	12	0
C-	70	0	11	1
D+	68.5	0	10	2
D	65	0	9	3
D-	60	0	8	4