ENGL 103
Rhetoric & Composition I

Northern Illinois University

ePortfolio & Reflection

Your eportfolio is a means to show off some of the writing you've done this semester. As part of the eportfolio, you'll write a new reflection in which you look back on all the work you've done this semester. The reflection may draw on reflections we've done during class and the formal reflections you did for WP1 and WP3. This final reflection should also look forward: You should consider how you might use what you've learned in new writing contexts in the future.

Learning Objectives

By the end of this writing project, you will be able to:

- Reflect on your growth as a writer.
- Identify writing strengths and areas for improvement.
- Apply what you've learned to future writing contexts.

Requirements

Content	ePortfolios can include any writing done this semester. Including revision drafts of writing projects is required, but you're also welcome to include in-class writing, peer revision responses, and drafts of assignments.
Reflection	The reflection should be *roughly* 1000 words. Content may vary, but you must include discussion of what you have learned, what you can improve on, and how you can apply what you've learned in the future.
Submission	ePortfolios will be completed in Blackboard. Details on how to do so will be provided in class. You are welcome to make a public eportfolio on a different platform if you prefer (with permission).
Drafting	Unlike the writing projects, there will be no formal drafting process for the eportfolio and reflection. However, there will be ample time on the week of November 28 to receive feedback on both design of the eportfolio and on your reflection.
Due Date	ePortfolios are due by 11:59 PM on **Monday, December 5**.

ePortfolio & Reflection Grading

Grading for the eportfolio and final reflection will be similar to final drafts of writing projects. Each criterion below can be evaluated as "exceptional," "met," or "not met." An eportfolio that falls all into the "exceptional" column will receive an A, one that falls primarily within the "met" column will receive a C, and one that falls even partially into the "not met" column will fail. With permission from me (and time permitting), you can revise your eportfolio after grading.

Grading Criteria

	Exceptional	Met	Not Met
1. Choosing what to include	You have carefully chosen what to include in your eportfolio and referenced these pieces of writing directly in your reflection.	You have included revision drafts of the writing projects and have chosen a few other things to include.	Revision drafts of the writing projects are not included or not referenced in the reflection.
2. Discussing what you've learned	You have identified more than three things you have learned this semester and refer to the specific context in which you have learned them or strengthened your learning.	You have identified at least three things you have learned this semester and how you learned them.	Fewer than three things learned have been referenced, and/or how things were learned is unclear.
3. Applying learning to future situations	For each thing learned, you offer a specific situation in which you plan to use that learning.	You have explained how and where you'll use what you learned in at least one future context.	How learning will be used in the future is not provided.
4. Identifying areas for improvement	You have identified at lest one area you plan to work on in future writing and explain at least one method you'll use to work on it.	You have identified at least one area you plan to work on in future writing.	No areas for future improvement are identified.
5. Meeting Requirements	You meet or exceed all of the requirements for this assignment.	You meet all of the requirements for this assignment.	One or more of the requirements has not been met.