

ENG 7980

History and Theories of Composition



Date	Due by beginning of class (unless otherwise noted)	Class Activities
Tuesday, August 29 th		<ul style="list-style-type: none"> • Introduction to ENG 7980, Schoology, and Google Drive • Building a theory of composition
Thursday, August 31 st	<ul style="list-style-type: none"> • Parker, "Where Do English Departments Come From?" (Norton, pg. 3) • Berlin, "Where Do English Departments Really Come From?" (PDF) 	<ul style="list-style-type: none"> • Origins of English departments
Tuesday, September 5 th	<ul style="list-style-type: none"> • Brereton, from <i>The Origins of Composition Studies in the American College, 1875-1925</i> (Norton, p. 98) • Stewart, "The Status of Composition and Rhetoric in American colleges, 1880-1902" (Norton, p. 129) 	<ul style="list-style-type: none"> • Origins of composition • Introduction to Expansion Project • Sign up for dates
Thursday, September 7 th	<ul style="list-style-type: none"> • Kitzhaber, "4C, Freshmen English, and the Future" (PDF) • Nystrand, Greene, & Wiemelt, "Where Did Composition Studies Come From?" (PDF) 	<ul style="list-style-type: none"> • Professionalization of composition studies
Tuesday, September 12 th	<ul style="list-style-type: none"> • Elbow, "A Method for Teaching Writing" (PDF) • Murray, "The Interior View" (PDF) • Elbow, "'Personal Writing' and 'Expressivism' as Problem Terms" (PDF) 	<ul style="list-style-type: none"> • Expressivism • Facilitator: Quang Ly
Thursday, September 14 th	<ul style="list-style-type: none"> • Lunsford, "Cognitive Development and the Basic Writer" (PDF) • Flower & Hayes, "The Cognition of Discovery" (Norton, pg. 467) • Flower & Hayes, "A Cognitive Process Theory of Writing" (PDF) 	<ul style="list-style-type: none"> • Cognitivism • Facilitator: Ed Burns
Tuesday, September 19 th	<ul style="list-style-type: none"> • Bizzell, "Cognition, Convention, and Certainty" (Norton, pg. 479) including the "Afterthought" (Norton, pg. 499) • Bartholomae, "Inventing the University" (Norton, pg. 605) • Rose, "The Language of Exclusion" (Norton, pg. 586) 	<ul style="list-style-type: none"> • Social construction • Facilitator: Erica Lange
Thursday, September 21 st	<ul style="list-style-type: none"> • CCCC, "Students' Right to Their Own Language" (PDF; pgs. 1-23) • Royster, "When the First Voice You Hear is Not Your Own" (Norton, pg. 1117) • Villanueva, "Maybe Another Colony" (Norton, pg. 991) 	<ul style="list-style-type: none"> • Race, ethnicity, and students' right to their own language • Facilitator: David Johnson

Tuesday, September 26 th	<ul style="list-style-type: none"> • Flynn, "Composing as a Woman" (PDF) • Bloom, "Teaching College English as a Woman" (PDF) NOTE: This article is optional. It has a story of attempted rape. While the story is very moving, it's also very troubling. If you think that may be too much for you, I suggest you skip this one. • Lauer, "The Feminization of Rhetoric and Composition Studies?" (PDF) 	<ul style="list-style-type: none"> • Feminization, feminism, and composition studies • Facilitator: Jordan Williams
Thursday, September 28 th	<ul style="list-style-type: none"> • Shaughnessy, "Introduction to <i>Error and Expectations</i>" (Norton, pg. 387) • Williams, "The Phenomenology of Error" (Norton, pg. 414) NOTE: If you've read this one before, don't ruin it for others. • Hartwell, "Grammar, Grammars, and the Teaching of Grammar" (Norton, pg. 563) 	<ul style="list-style-type: none"> • Error and grammar • Facilitator: Laurel Peace
Tuesday, October 3 rd	<ul style="list-style-type: none"> • Emig, from <i>The Composing Processes of Twelfth Graders</i> (Norton, pg. 228) • Bizzell, "Composing Processes: An Overview" (PDF) • McComiskey, "The Post-Process Movement in Composition Studies" (PDF) 	<ul style="list-style-type: none"> • Process • Introduction to Context Project • Context Project sign up • Facilitator: Garrett Cummins
Thursday, October 5 th	<ul style="list-style-type: none"> • Fulkerson, "Four Philosophies of Composition" (Norton, pg. 430) • Fulkerson, "Composition Theory in the Eighties" (PDF) • Fulkerson, "Composition at the Turn of the Twenty-First Century" (PDF) 	<ul style="list-style-type: none"> • Where we were to where we are
Tuesday, October 10 th		<ul style="list-style-type: none"> • NO CLASS: Reading Day
Thursday, October 12 th	<ul style="list-style-type: none"> • Context Project 	<ul style="list-style-type: none"> • Context Project Presentations
Tuesday, October 17 th	<ul style="list-style-type: none"> • Matsuda, "Composition Studies and ESL Writing" (PDF) • Matsuda, "The Myth of Linguistic Homogeneity in US Composition" (PDF) • Canagarajah, "The Place of World Englishes in Composition" (Norton, pg. 1617) 	<ul style="list-style-type: none"> • Second-language writing and world Englishes
Thursday, October 19 th	<ul style="list-style-type: none"> • Selfe, "Technology and Literacy" (Norton, pg. 1163) • The New London Group, "A Pedagogy of Multiliteracies" (PDF) • Shipka, "A Multimodal Task-Based Framework for Composing" (PDF) 	<ul style="list-style-type: none"> • Digital literacies and multimodality
Tuesday, October 24 th	<ul style="list-style-type: none"> • Alexander & Gibson: "Queer Composition(s)" (PDF) • Winans, "Queering Pedagogy in the English Classroom" (PDF) 	<ul style="list-style-type: none"> • Queer composition • Introduction to Gap Project • Facilitator: Courtney Mauck
Thursday, October 26 th	<ul style="list-style-type: none"> • Russell, "Activity Theory and Its Implications for Writing Instruction" (PDF) • Wardle, "Mutt Genres' and the Goal of FYC" (PDF) • Downs and Wardle, "Teaching About Writing, Righting Misconceptions" (PDF) 	<ul style="list-style-type: none"> • The problem of FYC and the introduction of WAW

Tuesday, October 31 st	<ul style="list-style-type: none"> Perkins & Salomon, "Transfer of Learning" (PDF) Yancey, Robertson, and Taczak, "The Content of Composition, Reflective Practice, and the Transfer of Knowledge and Practice of Composition" (PDF) 	<ul style="list-style-type: none"> Transfer and teaching for transfer Facilitator: Christopher Barber
Thursday, November 2 nd	<ul style="list-style-type: none"> CWPA, "WPA Outcomes Statement for First-Year Composition (v3.0)" (PDF) CWPA, NCTE, and NWP, "Framework for Success in Post-Secondary Writing" (PDF) Browse position statements and resolutions from CWPA, NCTE, and CCCC. Read or skim those that are of interest to you. 	<ul style="list-style-type: none"> Introduction to Final Project Position statements, resolutions, and outcomes Facilitator: Susan Fletcher
Tuesday, November 7 th	<ul style="list-style-type: none"> <i>Naming What We Know</i> pgs. 1-81 	<ul style="list-style-type: none"> Threshold concepts
Thursday, November 9 th	<ul style="list-style-type: none"> Adler-Kassner and Wardle, "Introduction: Using Threshold Concepts" (<i>Naming</i> p. 84) Downs and Robertson, "Threshold Concepts in First-Year Composition" (<i>Naming</i> p. 105) Taczak and Yancey, "Threshold Concepts in Rhetoric and Composition Doctoral Education" (<i>Naming</i>, p. 140). Adler-Kassner and Majewski, "Extending the Invitation" (<i>Naming</i>, p. 186) And other chapters in <i>Naming</i> that we skipped if you're interested. 	<ul style="list-style-type: none"> Application of threshold concepts Facilitator: Rachael Tanner
Tuesday, November 14 th		<ul style="list-style-type: none"> Gap Project Presentations
Thursday, November 16 th	<ul style="list-style-type: none"> Gap Project 	<ul style="list-style-type: none"> Gap Project Presentations
Tuesday, November 21 st	<ul style="list-style-type: none"> Ideas, Outlines, and Forms 	<ul style="list-style-type: none"> Final Project invention workshop
Thursday, November 23 rd		<ul style="list-style-type: none"> NO CLASS: Thanksgiving Break
Tuesday, November 28 th	<ul style="list-style-type: none"> Proposal 	<ul style="list-style-type: none"> Proposal workshop
Thursday, November 30 th	<ul style="list-style-type: none"> Questions and Concerns 	<ul style="list-style-type: none"> Conference with Ryan
Tuesday, December 5 th		<ul style="list-style-type: none"> Drafting workshop
Thursday, December 7 th		<ul style="list-style-type: none"> Final Presentations
Tuesday, December 12 th	<ul style="list-style-type: none"> Final Project 	<ul style="list-style-type: none"> Final Presentations