

# ENGL 600

## Internship in the College Teaching of English

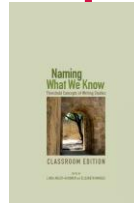


Northern Illinois University

### Class Information

Location: Reavis Hall 307  
Day/Time: MWF 2:00-2:50  
Texts: PDFs in Blackboard  
URL: <https://webcourses.niu.edu/>

### Required Texts



[\*Naming What We Know: Classroom Edition\*](#)

Other readings available as PDFs in Blackboard

### Instructor Information

Name: Ryan P. Shepherd  
Email: [rshepherd@niu.edu](mailto:rshepherd@niu.edu)  
Office: Reavis Hall 215B  
Office MWF 3-4 PM or by  
Hours: appointment

Name: Eric Hoffman  
Email: [NWR@niu.edu](mailto:NWR@niu.edu)  
Office: Reavis Hall 308  
Office MWF 3-4 PM or by  
Hours: appointment

### Course Description

ENGL 600 is a graduate course set to run along with your first semester teaching at NIU. You will learn theoretical approaches to teaching writing as well as practices for lesson planning, classroom management, and responding to student writing. The course content should be manageable for both experienced and inexperienced teachers. If this is your first semester teaching, great! We'll learn together and make some mistakes along the way. If you've been teaching for years, great! Be open to new ideas and experiences, but also bring your experience to class discussions and assignments.

### Course Objectives

By the end of this course, you will be able to:

- Plan day-to-day class lessons for composition courses.
- Build multi-day lessons to build toward course outcomes.
- Reflect on how course activities meet course outcomes.
- Grade student writing fairly and mindfully.
- Comment on students' writing in compassionate and helpful ways.
- Identify your teaching strengths as well as areas for improvement.

## Teaching Portfolio

Your electronic teaching portfolio will be a documentation of your growth as a teacher. It will be one of the primary methods by which you are evaluated for this class. Consider the portfolio as an ongoing document: it is something that will shift and grow this semester, next semester, and beyond. Your portfolio will include both artifacts of teaching and reflections.

### Artifacts

Artifacts may include anything that you've created for class, such as PowerPoints, handouts, videos, or adaptations of assignment sheet and so on. They also may include things external to the class that you or others have created, such as the letter from your teaching observation or anything else that's relevant to your teaching approach.

### Reflections

Reflections will be a regular part of ENGL 600 and will cover topics such as your approaches to grading, classroom management techniques, methods of feedback, use of technology in teaching, fostering equity and inclusion, and so on. In all of these, you are encouraged to tie composition theory as discussed in this class to your teaching in ENGL 103.

A final formal reflection in the form of a teaching philosophy will be required as part of the portfolio.

More information about the portfolio will be provided on the Teaching Portfolio assignment sheet and in class during the semester.

## Resources

### Students with Disabilities

If you have a disability and would like an accommodation for this class, please contact the [Disability Resource Center](#). The center is located in the Campus Life Building in Suite 180. They can be reached at 815-753-1303 or [drc@niu.edu](mailto:drc@niu.edu). I am happy to provide a productive learning environment in any way I can.

### International Students

We welcome students from all around the world here at NIU. [International Student Scholar Services](#) can assist you if you are facing any problems, such as visas or cultural adjustment. They are located in Willston Hall and can be reached at 815-753-1346 or [isfo@niu.edu](mailto:isfo@niu.edu).

### Language Diversity

You are welcome in this class regardless of your first language or fluency in English. If language barriers are causing problems for you in class in any way, please reach out to me.

### Undocumented Students

You are welcome in this class regardless of your documentation status with the US government. If you are undocumented and need help, you can contact [Undocumented Student Support](#) in the Campus Life Building in Suite 230. They can also be reached at [undocumented@niu.edu](mailto:undocumented@niu.edu).

## **Class Policies**

### **Grading**

You will receive either a Satisfactory (S) or an Unsatisfactory (U) for ENGL 600. Your grade will be determined by your electronic teaching portfolio as well as your daily participation in class and online. Grades will also factor in your teaching of ENGL 103, including a letter of teaching observation. All requirements must be met to receive an S. Your grade will be accompanied by a recommendation for continuing in the program.

### **Attendance**

You are expected to attend all classes, including the day-long orientation classes from August 16-19. Reasonable accommodations can be made for a missed class if approved in advance. If you cannot attend due to an emergency, please let Ryan and Eric know as soon as you're able.

### **Late Work**

You are expected to turn in all work at least 30 minutes before class time. Late work will be accepted with permission in advance or without advance permission in extreme circumstances.

### **Tech**

You are encouraged to bring a laptop, tablet, or phone to each class. If you do not have one, we will provide one for you. Please use your tech during class time for class-related subjects.

### **Plagiarism**

Plagiarism is a serious academic offense and will not be tolerated in class. Using other people's words without giving credit—even on homework assignments or in your portfolio—is not acceptable. The English department's plagiarism policy is available [here](#). If you are unsure if something is plagiarism, please ask us in advance—and always err on the side of caution.

### **Anti-racism & Inclusion**

All students should feel safe and respected in this class and others. This includes a rejection of white supremacy, a commitment to LGBTQ+ rights, and every effort to include people of different cultural backgrounds, abilities, and beliefs. Hate has no home in this class. If you feel unsafe or disrespected in this class or any other, please reach out to me, and I will do all I can to help.

### **Preferred Pronouns**

You will be asked for your preferred pronouns on the first day of class. If these change during the semester, please let me know.

## **NIU Land Acknowledgement**

The four locations of Northern Illinois University in DeKalb, Naperville, Rockford, and Oregon occupy the traditional homelands of Anishinaabe peoples— Niswi-mishkodewinan, also known as the Council of the Three Fires—comprised of the Potawatomi, Ojibwe, and Odawa. Other Indigenous peoples who call this land home include the Sac and Fox, Kickapoo, Peoria, Miami, and Sioux. We acknowledge the presence and continued vitality of these and other Native communities in our state and Midwest region.