

# ENG 3850

Writing about Culture & Society



## Task 2: Final Project Proposal

### Summary:

Propose what text(s) you will be analyzing, what specific aspects you plan to focus on, and what form your final project will take.

### Due Date:

Tuesday, November 8<sup>th</sup>

### Basics

The basics are the minimum requirements for the Proposal.

- Specify which text or texts you will be focusing on. Please note: you cannot choose a text another student is using, and you cannot change your text without approval.
- Clarify which parts of the text you'll be analyzing. Remember to include various topics we have covered (or will cover) this semester, such as discourse, societal values, consciousness raising, therapy, distraction, semiotics, oppression & liberation, dominant ideologies, identity, corporate control/subversion, affect, and globalization.
- Clarify the form your final project will take. Do you plan to make a video, a slide presentation, a podcast, or a traditional paper with multimodal elements? Clarify what you will be using as evidence: video clips, still images, audio, etc.
- Submit your proposal in the Google Drive folder for this class. Your files should be named with your name, your class, and the assignment (i.e. Malcolm Reynolds ENG 3850 Final Project Proposal).

### Grading

Grading is relatively simple for "Tasks." If you complete all steps, you get full credit. If you do not, you receive a deduction for each incomplete piece.