

ENG 3860

Composing in New Media



Digital Literacy Narrative

Summary

Your Digital Literacy Narrative will be a short audio essay explaining your experiences with writing and making meaning in digital spaces.

Basic Requirements

Your narrative must be **3-5 minutes** of **edited** audio with at least one **outside source of audio** (music, sound effects, or other “found” audio)

Due Dates

Final drafts are due on **Monday, January 30th**

Learning Objectives

- To reflect on your history with digital media
- To help others learn from your past experiences
- To begin some to use some basic audio editing tools
- To reflect on choices in audio and how those might be different from choices in written text

Basics

The basics are the minimum requirements for this assignment.

- Your digital literacy narrative should include an explanation of experiences you’ve had with communicating and making meaning in digital spaces. This can include a number of different types of communication (such as texts, social media, messaging apps, blogs, personal webpages, etc.) and a number of different modes (written text, images, sound, coding, etc.). Use specific examples of things you’ve done!
- Explain what you know and what you’ve learned from your experiences. Try to explain how knowledge in one area may have affected your learning in other areas.
- Keep your narrative detailed but concise. Aim for between 3 to 4 minutes, but do not exceed 5 minutes.
- Your audio should not be a single recording from start to finish: I expect you to experiment with editing. In particular, I want you to try out editing in music or other sounds. Consider using music from a Creative Commons site such as [Free Music Archive](#). Do not include music or sounds that you don’t own the rights for or that you do not have permission to use.
- Try to go *just beyond* your comfort zone. If you’ve never edited sound before, try out doing some simple edits with music. If you have edited sound, try out some new effects or tactics you haven’t tried before.
- The purpose here is to learn about communicating with sound, so please try to experiment!

Grading Criteria

Your narrative will be graded on a scale of A to F. Your grade will be based on the following criteria:

- **Cohesion of Narrative:** Your narrative is clear and planned in advance.
- **Connection of Pieces:** You relate ideas to one another.
- **Examples:** You use specific examples of digital communication you have done. You have included at least one specific digital text you have created (no matter how small).
- **Editing:** You have attempted to edit your audio for the best listener effect.
- **Sound:** You have included at least one sound other than your voice.
- **Ethics:** The sound you use is something you've created or something you have permission to use (and have referenced).
- **Attention to Assignment:** You meet assignment criteria, such as length and due date.

Grading

- A: You exceed expectations for the assignment. You have met all criteria and gone beyond.
- B: You meet all expectations for the assignment.
- C: You have minor problems meeting some or all expectations for the criteria.
- D: You have major problems meeting some or all expectations for the criteria.
- F: You do not meet the minimum expectations for the assignment.