

# ENG 3860

## Composing in New Media



### Audio Project

For the Audio Project, you will be asked to create a short audio narrative—much like would be found in a podcast. The narrative can be about anything, but if you are having trouble thinking of a topic, you can consider explaining your own history with new media or narrating a piece of writing that you have done previously. The audio project should be edited, include outside audio, and include outside music. The extent of the editing will depend on your past experience editing audio.



### Due Date

- February 19<sup>th</sup>

### Submission

- Please upload your Audio Project to an online audio platform (such as Soundcloud) and share a link to it in a document in your folder in Google Drive.
- If you are uncomfortable uploading to an online platform, you can upload the file directly into your folder in Google Drive.
- Name files with your name, the class, and the assignment (e.g. Malcolm Reynolds ENG 3860 Audio Project).

### Content Requirements

The audio project must include:

- A minimum of three outside sounds.
- A minimum of one piece of music.
- Edited audio. In other words, it should not be a single take.
- A consistent narrative. The story should be cohesive and self-contained.
- No more than 5 minutes of audio (aim for 3 minutes).

### Learning Objectives

- To explore how stories are told with audio.
- To work on basic audio editing skills.
- To reflect on how choices made in audio might be different from written texts.

### Reflection

With your Audio Project, please also submit a short reflection. This assignment should also be submitted in your folder in Google Drive and must be a minimum of 500 words. The reflection should answer three questions:

- Why did I make the editing choices I did?
- Why were these choices the best available?
- How did I learn something new in the creation of this project?

## Grading

The following criteria will be used to determine grades for the Audio Project:

Expectations	Exceeded	Met	Not Met
Narrative	The narrative is coherent, self-contained, cohesive, and engaging.	The narrative is coherent, self-contained, and cohesive.	The narrative is hard to follow.
Editing	The audio is edited together effectively. Edits are not obvious.	The audio is edited together effectively.	The audio is edited together poorly or done in a single take.
Sounds	The audio includes more than three outside sounds and more than one piece of music.	The audio includes at least three outside sounds and one piece of music.	The audio does not include at least three outside sounds and one piece of music.
Sound Integration	Sounds and music are integrated well and enhance the narrative.	Sounds and music are integrated well.	Sounds and music are not integrated well or are absent.
Editing Choices	Editing choices are explained clearly and in detail. The choices are justified.	Editing choices are explained clearly.	The rationale for editing choices is unclear.
Growth	Growth is clearly articulated and substantial.	Growth is clear.	Growth is not explained clearly or is not substantiated.
Ethics	Outside sources are used legally and attributed. Content without required attribution is explained in the reflection.	Outside sources are used legally and attributed.	Outside sources are used illegally or are not attributed.
Attention to Assignment	Your audio is between 3 and 4 minutes.	You include no more than 5 minutes of audio.	You include more than five minutes or less than two minutes of audio.

Your grade for the Audio Project will be determined by the above criteria.

- A You exceed the expectations for more than five of the criteria. All others are met.
- B You exceed the expectations for two to five of the criteria. All others are met.
- C You meet expectations for all criteria.
- D You do not meet the expectations for one to three of the criteria. All others are met.
- F You do not meet the expectations for more than three of the criteria.