

ENG 3860

Composing in New Media



Date	Homework Due 30 minutes before class	Class Activities
Wednesday, January 17		<ul style="list-style-type: none"> • Introduction to Schoology • Introduction to Class
Monday, January 22	<ul style="list-style-type: none"> • HW1: Schoology Set-Up • HW2: Read and Respond to “Introduction for Students” and Chapter 1 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Introduction to Hypertext Project • Multimodal Projects • Website Exploration
Wednesday, January 24	<ul style="list-style-type: none"> • HW3: Read and Respond to Chapter 2 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Introduction to Google Drive • Introduction to Journal Assignments • Analysis Discussion • Visual Design Discussion
Monday, January 29	<ul style="list-style-type: none"> • Journal 1: Website Analysis 	<ul style="list-style-type: none"> • WordPress Workshop • Exploring Other Platforms
Wednesday, January 31	<ul style="list-style-type: none"> • HW4: Read and Respond to Chapter 4 in <i>Writer/Designer</i> (& Public Domain Comic) • HW5: Explore and Respond to the Creative Commons Website and Video. 	<ul style="list-style-type: none"> • CC & Copyright Discussion • Finding Content
Monday, February 5	<ul style="list-style-type: none"> • Hypertext Project Due 	<ul style="list-style-type: none"> • Introduction to Audio Project • Listening for Audio Edits
Wednesday, February 7	<ul style="list-style-type: none"> • HW6: Listen and Respond to “Sound Design Basics” and “Sounding Like Yourself” 	<ul style="list-style-type: none"> • Audio Design Discussion
Monday, February 12	<ul style="list-style-type: none"> • HW7: Read, Watch, and Respond to “Audacity: Introduction to Audio Editing” and “Audacity Basics: Recording, Editing, Mixing” 	<ul style="list-style-type: none"> • Audacity Workshop • Exploring Other Programs
Wednesday, February 14	<ul style="list-style-type: none"> • Journal 2: Podcast Analysis 	<ul style="list-style-type: none"> • Breaking Down Audio • Looking for Audio Clips • Editing Workshop
Monday, February 19	<ul style="list-style-type: none"> • Audio Project Due 	<ul style="list-style-type: none"> • Introduction to Video Project • Watching for Video Edits

Wednesday, February 21	<ul style="list-style-type: none"> • HW8: Watch “Shooting for the Edit,” “Shooting Video with an iPhone,” and “Rule of Thirds, Documentary Filmmaking Tutorial & DIY Helmet Cam” and Read “Tutorial: Video Techniques” and Respond. 	<ul style="list-style-type: none"> • Video Design Discussion
Monday, February 26	<ul style="list-style-type: none"> • HW9: Find a Video Editor, Watch Tutorials, and Respond. 	<ul style="list-style-type: none"> • Video Editing Workshop
Wednesday, February 28	<ul style="list-style-type: none"> • Journal 3: Video Analysis 	<ul style="list-style-type: none"> • Breaking Down Video • Looking for Video Assets • Capturing Content
Monday, March 5	<ul style="list-style-type: none"> • Bring Footage to Work With 	<ul style="list-style-type: none"> • Video Editing Workshop
Wednesday, March 7	<ul style="list-style-type: none"> • Video Project Due 	<ul style="list-style-type: none"> • Introduction to Final Project • Ideas Brainstorming • Possible Collaboration
Monday, March 12		<ul style="list-style-type: none"> • NO CLASS: Spring Break
Wednesday, March 14		<ul style="list-style-type: none"> • NO CLASS: Spring Break
Monday, March 19	<ul style="list-style-type: none"> • HW10: Read and Respond to Chapter 3 in <i>Writer/Designer</i> • Journal 4: Initial Ideas 	<ul style="list-style-type: none"> • Discussion of Genre • Understanding Genre Choices
Wednesday, March 21	<ul style="list-style-type: none"> • HW11: Read and Respond to Chapter 5 in <i>Writer/Designer</i> • Journal 5: Similar Text Analysis 	<ul style="list-style-type: none"> • Tech Talk
Monday, March 26	<ul style="list-style-type: none"> • HW12: Read and Respond to Chapter 6 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Mock-ups and Storyboards • Proposal Workshop
Wednesday, March 28	<ul style="list-style-type: none"> • Final Project Proposal Due • HW13: Read and Respond to Chapter 7 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Assets and Skills • Drafting Talk
Monday, April 2	<ul style="list-style-type: none"> • HW14: Conference Questions 	<ul style="list-style-type: none"> • Final Project Proposal Conferences
Wednesday, April 4	<ul style="list-style-type: none"> • Journal 6: Timeline 	<ul style="list-style-type: none"> • Proof of Concept Workshop
Monday, April 9	<ul style="list-style-type: none"> • Proof of Concept Due • HW15: Conference Questions 	<ul style="list-style-type: none"> • Proof of Concept Conferences
Wednesday, April 11	<ul style="list-style-type: none"> • Journal 7: Sources List 	<ul style="list-style-type: none"> • Workshop Time
Monday, April 16	<ul style="list-style-type: none"> • HW16: Read and Respond to Chapter 8 in <i>Writer/Designer</i> 	<ul style="list-style-type: none"> • Justification Discussion • Presentation Discussion • Privacy, Security, and Metadata

Wednesday, April 18	<ul style="list-style-type: none"> • Journal 8: Project Presentation Outline and Sample 	<ul style="list-style-type: none"> • Introduction to Reflection • Presentation Feedback • Workshop Time
Monday, April 23		<ul style="list-style-type: none"> • Final Project Presentations
Wednesday, April 25	<ul style="list-style-type: none"> • Final Project Due • Final Project Justification Due 	<ul style="list-style-type: none"> • Final Project Presentations
Monday, April 30	<ul style="list-style-type: none"> • Reflection Due 	<ul style="list-style-type: none"> • NO CLASS: Finals Week